from Megadeth - *Th1rt3en*

Sudden Death

Words and Music by Dave Mustaine, Dave Ellefson, Chris Broderick and Shawn Drover

Bb5/F
8va
loco
7
9
8
8
8
17 19 15 17 15 17 15 19 15 17 15 17 15 19 15 17
18 15 17 15 17 15 18 15 17 15 17 15 18 15 17 X
18 15 17 15 17 15 18 15
X
X
12
11
12

Gtr. 2
E5
12 13 11 15 13 13 14 13 11 14 11 13
13 14 13 11 14 14 15 14 12 15 12 14
*Gtr. 3 (dist.)
mp
0
11 10 13 11 13 10
10 11 10 8 11 11 12 11 14 12 14 11
*Dave Mustaine

Bb5/F
F#5
G5
Bb5
Gtr. 2
8va
14 15 14 12 15 15 17 15 14 17 14
18 17 15 18 15 17 24 23 21 24 21 23
Gtr. 3
8va
mf
11 12 11 14 12 12 14 12 11 14 11
15 14 12 15 12 14 21 20 18 21 18 20
Gtr. 1
P.M.
3
1
1
4
2
4
2
4
2
4
2
5
3
5
3
3
1
3
1
3
1

Gtrs. 2 & 3 tacet

**E5

Gtr. 2

8va

Gtr. 3

8va

*Gtr. 4 (dist.)

mf

*Dave Mustaine

Gtr. 1

Riff A

P.M.

P.M.

P.M.

P.M.

**Chord symbols reflect implied harmony.

Gtr. 1: w/ Riff A (2 1/2 times)

E5
Gtr. 4

B♭5/E
F5
P.S.

E5

B♭5/E
F5
8va

E5
8va

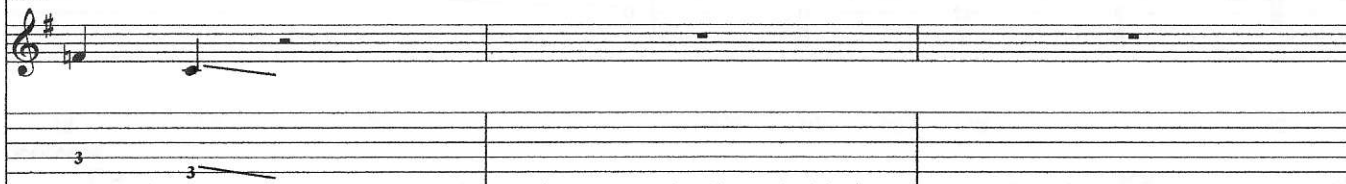
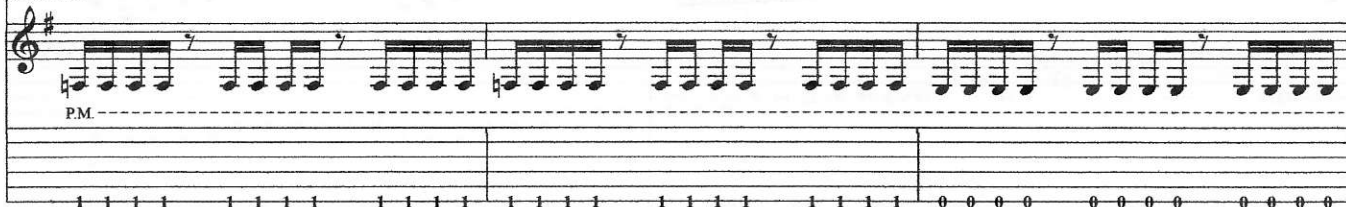
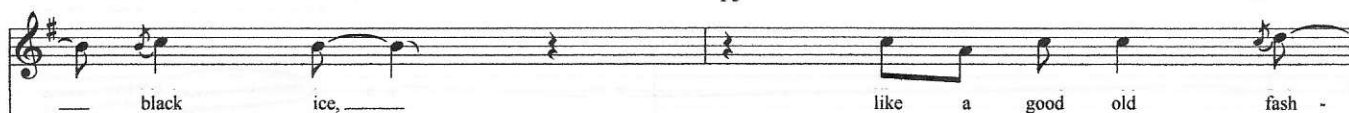
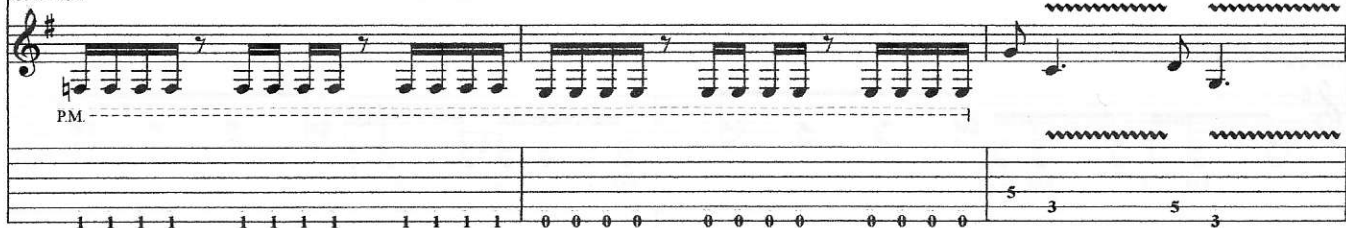
B♭5/E
F♯5
G5
B♭5
8va
Gtr. 4
Gtr. 1
P.M.
Faster ♩ = 160
Gtrs. 1 & 4 tacet
E5
w/ slapback delay
Gtr. 5 (dist.)
Riff B
w/ phaser

Gtr. 5
End Riff B
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Gtr. 5: w/ Riff B
1. His

Verse
E5
wick - ed high - ness, born from dis - as - ter
Riff C
Gtrs. 1 & 5
f
phaser off
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

to dom - i - nate and kill.
P.M.
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A
Gtr. 4
loco
8va
Gtrs. 1 & 5
End Riff C
P.M.
Gtrs. 1 & 5: w/ Riff C
glis - ten - ing mur - der ma - chine, false maj - es - ty stand - ing
per - fect - ly still.
let ring
1/2

Gtr. 4 tacet
F5
E5
blitz - krieg rain - ing down e - vil on a moun - tain of
Gtr. 4
Riff D
Gtrs. 1 & 5
P.M.
F5
black ice, like a good old fash -
Gtrs. 1 & 5
P.M.
E5
C5
G5
- ioned beat - ing with - in inch - es of your life. While a - lone
Gtrs. 1 & 5
End Riff D
P.M.

Chorus
Half-time feel
E5
C
and left a - ban - doned with the sen - tence you've been hand - ed, all your an -
Gtr. 6
(dist.)
Riff E
mf
P.M.
Gtr. 7
(dist.)
Riff E1
mf
P.M.
Rhy. Fig. 2
Gtrs. 1 & 5
P.M.
C#°
D
D#°
End half-time feel
- gels will ig - nore you as your life flash - es be - fore you. E - ven still

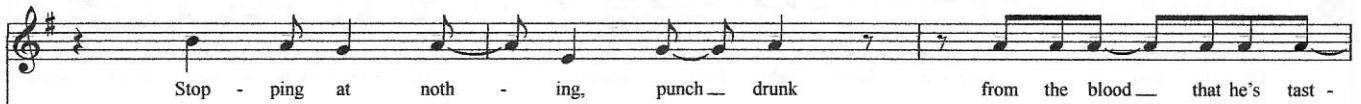
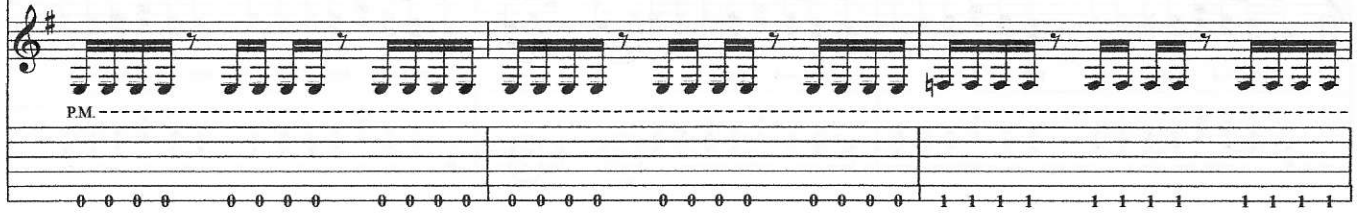
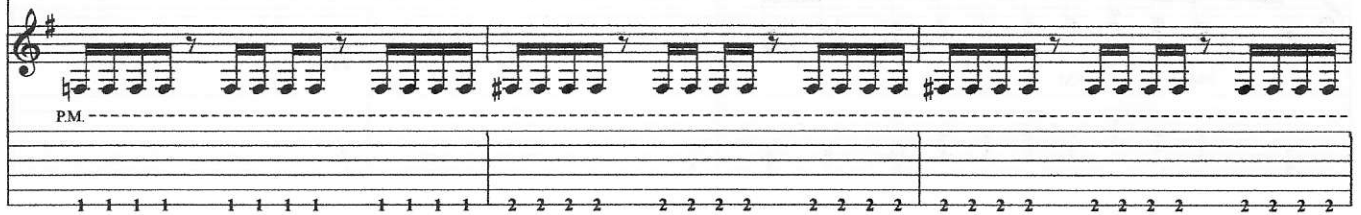
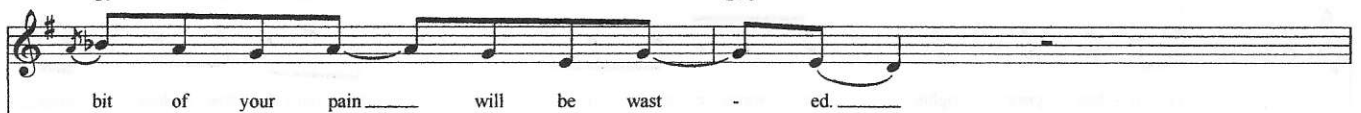
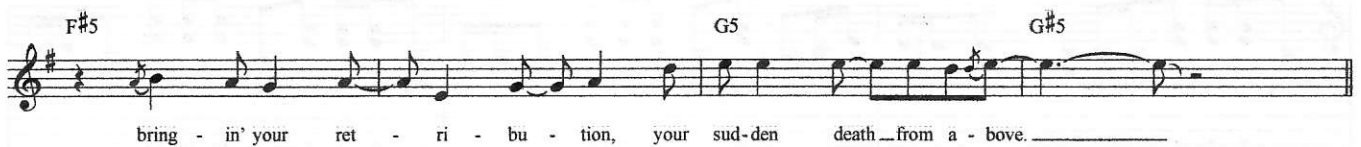
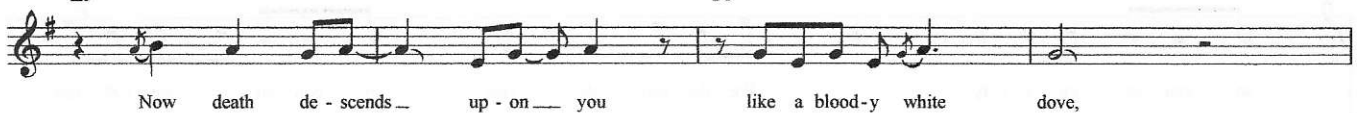
Am
Am/G#
— you keep on fight - ing through the thun - der and the light - ning, and now
P.M.
Am/G
B5
A5
G5
F#5
heav-en sends — its love...

D#5
C5
B5
A6(no3rd)
your sud - den death from a - bove.
*Gtr. 8 (dist.)
*Chris Broderick
Gtr. 6
End Riff E
P.M.
Gtr. 7
End Riff E1
P.M.
Gtrs. 1 & 5
End Rhy. Fig. 2

Interlude
Gtrs. 6 & 7 tacet
E5
Gtr. 8 tacet
F5 F#5 G5 G#5 A5
2. Once
Gtr. 8
Gtr. 2
Harm.
Gtr. 5
w/ phaser
P.M.
phaser off
Gtr. 1
P.M.
Verse
Gtrs. 1 & 5: w/ Riff C (2 times)
Gtr. 2 tacet
E5
fro - zen like a pris - 'ner de - praved, perched high a - top the lith - o - spheres.
Set free from be - neath the
Gtr. 4
8va
loco

depths of hell. Be - queath - ing man, nothing - ing but de - spair.
Gtrs. 1 & 5: w/ Riff D
F5
The beast is ge - net -
Gtr. 4
let ring
Gtr. 4 tacet
E5
- ic - 'ly pro - grammed. Time to de - stroy, time to go ber - serk. To
F5
E5
C5
G5
see the end of all war, see the end of the earth.
Guitar Solo
E5 F5 E5 D5 D#5 E5 F5 E5 D5 D#5
8va
Gtr. 4
Rhy. Fig. 3
Gtrs. 1 & 5
P.M.

G5
D5
D♯5
E5
F5
E5
D5
D♯5
8va
End Rhy. Fig. 3
P.M.
Gtrs. 1 & 5: w/ Rhy. Fig. 3
Gtr. 4
N.C.
w/ echo repeats
Gtrs. 1 & 5

Bridge
Gtr. 4 tacet
E5
F5
Stop - ping at noth - ing, punch drunk from the blood that he's tast -
Riff F
Gtrs. 1 & 5
P.M.
F#5
- ed. Tear - ing your soul a - part, not one
G5
G#5
bit of your pain will be wast - ed.
End Riff F
Gtrs. 1 & 5: w/ Riff F
Now death de - scends up - on you like a blood-y white dove,
bring - in' your ret - ri - bu - tion, your sud-den death from a - bove.

Guitar Solo

Gtrs. 1 & 5: w/ Riff F (4 times)

F5
8va
F♯5
8va
G5
8va
loco
G♯5
Gtr. 8 tacet
E5
Gtr. 4
P.S.
F5
F♯5

*Pick sixteenth-notes while gradually bending string.

Gtr. 4 tacet

E5

Gtr. 4

(12) (12)

Gtr. 8

Rhy. Fig. 4

Gtrs. 1 & 5

F#o
End Rhy. Fig. 4
G5
G#o
P.M.
Gtrs. 1 & 5: w/ Rhy. Fig. 4
E5
Gtr. 4
F5

F#°
G5
E5
F5
F#5
G5
G#5
A5
E5
While a - lone
8va
Gtr. 4
Gtr. 2
Harm.
Gtrs. 1 & 5
P.M.
Chorus
Half-time feel
Gtrs. 1 & 5: w/ Rhy. Fig. 2
Gtrs. 6 & 7: w/ Riffs E & E1
Gtr. 2 tacet
Gtr. 4 tacet
E5
C
and left a - ban - doned with the sen - tence you've been hand - ed, all your an -

End half-time feel
C#o
D
D#o
Am
gels will ig - nore you as your life flash - es be - fore you. E - ven still you keep on fight-
Am/G#
Am/G
ing through the thund - der and the light - ning, and now heav-en sends its love...
B5
A5
G5
F#5
Gtr. 4
D#5
C5
B5
A6(no3rd)
your sud - den death from a - bove.
Free time
E5
N.C.
Gtr. 4
loco
Gtr. 2
Harm.
Gtrs. 1 & 5

from Megadeth - *Th1rt3en*

Public Enemy No. 1

Words and Music by Dave Mustaine and John Karkazis

*Gtr. 2 (dist.)
A7
D5
C5
D5
C5
D5
A5
P.S.
*Dave Mustaine
Gtr. 1
End Rhy. Fig. 1
P.M.
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2
A(♭6)
A6
A7
A5
1. Pub - lic en - e - my num -

Verse
2nd time, Gtr. 3: w/ Fill 1

A(♭6)
A6
ber one,
jail break and a smok
ber one.
Watch the au thor i ties come
Gtr. 2
(17)
Gtr. 1
P.M.
P.M.

Gtr. 2 tacet
A7
A5
A(♭6)
ing gun.
You won't be lieve the things I've done,
un done
with ev-'ry stand-off that I've won.
Gtr. 1
P.M.
P.M.
P.M.

Fill 1
Gtr. 3
8va
(17)
(17)

A6
A7
D5 C5 D5 C5 D5 A5
and the kill - ing is just for fun. Pub - lic en - e - my num -
Flirt - ing death just for fun. Pub - lic en - e - my num -
P.M.
*A(♭6)/F
**A6/F♯
***A7/G
- ber one. A stol - en car and I'm on the run
- ber one, born a fu - gi - tive fath - er's son.
*Bass plays F.
**Bass plays F♯.
***Bass plays G.
D5 C5 D5 C5 D5 A5
A(♭6)/F
through the night till the ris - ing sun.
An - oth - er heist of a bank is done
A6/F♯
A7/G
D5 C5 D5 C5 D5 F5
And the trou - ble has just be - gun.
and the trou - ble has just be - gun.
Ros -
let ring

Pre-Chorus
F5
F5/E
D5
C5
- es on your grave.
I'll be on my way.
let ring
There's no time to stay
with the en -
- e - mies I've made.
I'm
C5 D5 C5 D5 A5
Chorus
1st & 2nd times, half-time feel
A5
A(♭6)/F
A6/F♯
A7/G
in - vin - ci - ble, you might say des - pi - ca - ble.
P.M.
1/4
A7/G D5 C5 A5

Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1
A5
A(♭6)
A6
Gtr. 3
8va
loco

A7
A5
8va
loco

A(♭6)
A6

D.S. al Coda 1
A7
D5
C5
D5
C5
D5
A5
2. Pub - lic en - e - my num -
8va

𝄌 Coda 1

Guitar Solo
End half-time feel
A(♭6)/F
A6/F♯
D5 C5 D5 C5 D5 A5
F5
G5
E5 A5 B♭5 A5
Pub-lic en - e - my num-ber one.
Gtr. 2
8va
Gtr. 1
P.M.

F5
G5
E5 A5 B♭5 A5
F5
G5
E5 A5 B♭5 A5
P.M.

F5
G5
E5
F5
E5/B
Gtr. 3
8va
Gtr. 2
1/2
Gtr. 1
P.M.
C5
D5
B5
E5/B
F5/C
E5/B
8va

Gtr. 2 tacet
8va
Gtr. 3
C5
D5
B5
E5/B
F5/C
E5/B
Gtr. 1
P.M.
loco

Bridge
A5
A(b6)
The post - ers say I'm want -
P.M.
w/ flanger

Gtr. 3 tacet
A6
A7
A5
- ed "dead or dead."
Gtr. 1
P.M.
1/4

D.S.S. al Coda 2
A(b6)
A6
A7
D5 C5 D5 C5 D5 A5
An - y - one who's tried got a bul - let to the head. I'm
P.M.
flanger off

Coda 2

Outro

A(♭6) A6 D5 C5 D5 C5 D5 A5 A(♭6) A6 D5 C6 D5 C5 D5 A5

(Ah. Pub - lic en - e - my. Ah. Pub - lic en - e - my.

P.M. P.M.

A(♭6) A6 D5 C5 D5 C5 D5 A5 A(♭6) A5 D5 C5 D5 C5 D5

Ah. Pub - lic en - e - my. Ah.) Pub - lic en - e - my.

P.M. P.M. 1/4

from Megadeth - *Th1rt3en*

Whose Life (Is It Anyways?)

Words and Music by Dave Mustaine

C5
B5
you're un - der - neath my skin.
you stab me in my back.
Pre-Chorus
*E5
You hate the way I wear my clothes. You hate my friends and where we go.
Gtr. 1
Riff A
End Riff A
P.M.
*Chord symbols reflect implied harmony.
B5
I see you in the shad-ows.
Gtr. 1: w/ Riff A
E5
You think you know what's best for me. You hate ev - 'ry - thing you see
B5
A#5
A5
F#5
F5
E5
D5
in me.
Have you looked in a mir - ror?
Gtr. 1

37(2)

Chorus
3rd time, Gtr. 3: w/ Fill 1
B5 F#5 A5 E5 D5 E5 D5 B5 F#5 A5 E5 D5 E5 D5
Hey! Just whose life is this an - y - way? You
P.M.
Harm.
B5 F#5 A5 E5 D5 E5 D5 B5 C5 D5 C5
tell me how to live, but who asked you an - y - way?
Rhy. Fig. 3
End Rhy. Fig. 3
Harm.
B5 F#5 A5 E5 D5 E5 D5 B5 F#5 A5 E5 D5 E5 D5
Hey! Just whose life is this an - y - way? Cost
Rhy. Fig. 4
End Rhy. Fig. 4
Harm.
Fill 1
Gtr. 3

Interlude

*Chris Broderick

Guitar Solo

39(4)

A5

8va

Gtr. 2

Gtr. 2 tacet

*Gtr. 3 (dist.)

f

P.S.

*Dave Mustaine

Gtr. 1

P.M.

B5 C5

ning your mouth. Mm,

hold bend

P.M.

End Riff B

41(6)

B5 A5

— yeah. Stab —

Gtr. 2

loco

Gtr. 3

Gtr. 1

P.M.

B5

A5

Gtr. 3

Gtr. 2

Gtr. 1

P.M.

P.M. - - - -|

Gtr. 2 tacet

8va

B5

Gtr. 3

Gtr. 1

P.M. - - - -|

P.M.

P.M. - - - -|

P.M. - -|

43(8)

8va
P.M.
D.S.S. al Coda 2
loco
Coda 2
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 4
B5 F#5 A5 E5 D5 E5 D5 B5 F#5 A5 E5 D5 E5 D5
Hey! Just whose life is this an - y - way? You
Gtr. 1: w/ Rhy. Fig. 3
B5 F#5 A5 E5 D5 E5 D5 B5 C5 D5 C5
tell me how to live, but who asked you an - y - way?
Gtr. 1: w/ Rhy. Fig. 4
Hey! Just whose life is this an - y - way? Just whose life is this
Gtr. 1: w/ Rhy. Fig. 3
an - y - way? Just whose life is this an - y - way?

from Megadeth - *Th1rt3en*

We the People

Words and Music by Dave Mustaine and John Karkazis

Gtr. 1: w/ Rhy. Fig. 1 (3 times)

A5 F5 F#5 F5

the political bands which have connected them with another, and to assume among the powers of the earth, the separate and

Gtr. 2 (dist.)

p

Gtr. 3 (dist.)

p

Slower ♩ = 98
Gtrs. 2 & 3 tacet
F5
A5
armies of foreign mercenaries to complete the works of death, desolation, and tyranny.
Gtr. 3
Gtr. 1
Gtr. 1
divisi
Verse
*A5
Bb5
1. Se - cret bu - reauc - ra - cy, it's just a lie.
2. Our found - ing fa - thers are roll - ing in their graves.
Gtr. 1
P.M.
*Chord symbols reflect basic harmony.
A5
G5
Bb5
The dev - il's hench - men in suit and tie.
The land of lib - er - ty needs a re - gime change.
P.M.

A5
Bb5
A5
A sa - cred broth - er - hood, an an - cient rite. Mm, pol - i - ti - cians and the
Un - til you no long - er know right from wrong, the Con - sti - tu - tion is - n't worth
P.M.
C5
B5
Bb5
G5
E5
dou - ble lives they hide.
the pa - per it's writ - ten on.
Chorus
3rd time, Gtr. 5 tacet
N.C.
F5
Vi - o - late your rights, no more e - qual - i - ty. Sur - ren - der free - dom, your
*Doubled by spoken voice, next 9 meas.
so - cial se - cu - ri - ty. We, the peo - ple, face un - con - sti - tu - tion - al lies.
48(4)

1.
To Coda
A5
E5
A5
E5
G5 N.C.
A5
In greed we trust,
oo, in rev - o - lu - tion we die.
P.M.
P.M.
P.M.
2.
Interlude
F5
A5
G#5 G5
F#5
F5
E5 Eb5
Bb5
in rev - o - lu - tion we die,
yeah!
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
P.M.
P.M.
P.M.
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
A5
G#5 G5
F#5
F5
E5 Eb5
Bb5
In rev - o - lu - tion we die!
A5
G#5 G5
F#5
F5
E5 Eb5
Bb5
Gtr. 4 (dist.)

A5
G♯5 G5
F♯5
F5
E5 E♭5
B♭5
Gtr. 4
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
P.M.
Bridge
Gtr. 4 tacet
B5
F♯5
G5
N.C.
Screams from the fu - ture warn of ca - lam - i - ty,
Gtr. 2
8va
mf
1/2
Gtr. 3

B5 F#5 B5 G5 N.C.
the com - ing plagues of the new dis - ease.
8va
loco
P.M.
A5 E5 A5 F5 N.C. A5 E5 A5
The Il - lu - mi - na - ti, one world cur - ren - cy, one world re - li - gion,
P.M.
51 (7)

F5 A5

one world ev - 'ry - thing.

Rhy. Fill 1

End Rhy. Fill 1

P.M. P.M.

A5 G#5 G5 A5 G#5 G5 A5 Bb5 Bb A G# G Gm
P.M.
P.M. P.M. P.M. P.M. P.M.
A5 G#5 G5 A5 G#5 G5 A5 Bb5 G5 A Bb A G#
P.M.
P.M. P.M. P.M.
D.S. al Coda
A5 G#5 G5 A5 G#5 G5 A5 Bb5 Bb A Am N.C.
slight P.M.
P.M.
P.M. P.M.

Coda
Outro
Gtr. 1: w/ Rhy. Fill 1
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
F5 A5 G#5 G5 F#5
oo, in rev - o - lu - tion we die. We, the peo - ple, face
F5 E5 Eb5 Bb5 A5 G#5 G5 F#5 F5 E5 Eb5 Bb5
un - con - sti - tu - tion - al lies. In greed we trust, oo, in rev - o - lu - tion we die.
Gtr. 1: w/ Rhy. Fig. 3
A5 G#5G5 F#5 F5 E5 Eb5 Bb5 A5 G#5G5 F#5 F5 E5 Eb5 Bb5
We, the peo-ple, face un-con-sti - tu-tion-al lies. In greed we trust, oo, in rev-o - lu-tion we die.
Gtr. 5
*w/ echo
Tempo I
Am(add9) Amb6(add9) Am6(add9) Amb6(add9)
Gtr. 5
Gtr. 1
divisi
Gtr. 6 (clean)
let ring throughout
Gtr. 7 (clean)
let ring throughout

Am(add9)
Am♭6(add9)
Am6(add9)
Am♭6(add9)
mf
mf
2nd time, Begin fade
Gtrs. 1 & 5 tacet
Am(add9)
Am♭6(add9)
Am6(add9)
Gtr. 6
Gtr. 7
1.
2.
Fade out
Am♭6(add9)
Am♭6(add9)
Asus2
rit.
rit.

from Megadeth - *Th1rt3en*

Guns, Drugs, & Money

Words and Music by Dave Mustaine and John Karkazis

Gtr. 3 tacet
G5 E5 A5 B♭5 F5 E5 G5 E5 A5 B♭5 F5 E5 G5 E5 A5 B♭5 F5 E5
Verse
Gtr. 2 tacet
*Em Em(add♭9) Em(add9) Em
1. Drink - ing cold cer-vez - a in a boil - ing hot sa-loon.
suit - case full of mon - ey, plen-ty of am-mo for his gun. The
Gtr. 1
Riff B
*Chord symbols reflect implied harmony.
Em(add♭9) Em(add9) B♭5 A5 G5
Chas - ing shots of te - qui - la, just a - bout high noon.
sweat rolls down his dirt - y face, his plans have all come un - done. It's
End Riff B
Rhy. Fig 2
End Rhy. Fig. 2
57(2)

Gtr. 1: w/ Riff B
Em
Em(add♭9)
Em(add9)
Em
Out - side Nue - vo La - re - do,
deep in no ___ man's land. ___
Be - come a
just a mat - ter of time, ___
no mat - ter how hard ___ he tries. ___
He hears,
Gtr. 1: w/ Rhy. Fig. 1
E5 G5 E5 A5 B♭5 F5
kill - er or ___ be killed ___
face down ___ in the Ri - o Grande.
"Pla - ta o plo - mo, grin - go."
The last words be - fore he dies.
Pre-Chorus
Pov - er - ty ___ will turn ___ the life ___ of
Gtr. 1
Rhy. Fig. 3
P.M.
an - y good ___ man bad. ___
All
End Rhy. Fig. 3
Gtr. 1: w/ Rhy. Fig. 3
love and mer - cy ev - er learned, ___ he'll

Gtr. 1: w/ Rhy. Fig. 1
G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5 G5 E5 A5 Bb5 F5
soon for - get what he had.
Chorus
3rd time, Gtr. 5 tacet
Em Em(addb9) Em(add9) Em
Guns, drugs, and mon - ey under the Mex - i - can sky.
Gtr. 3
Riff C1
End Riff C1
Gtr. 1
Riff C
End Riff C
*w/ echo set for half-note regeneration w/ 1 repeat.
Gtrs. 1 & 3: w/ Riffs C & C1 (1st 3 meas.)
Em(addb9) Em(add9)
Gtr. 1: w/ Rhy. Fig. 2
Bb5 A5 G5
Guns, drugs, and mon - ey, pick your poi - son or you die.
**As before
Gtrs. 1 & 3: w/ Riffs C & C1 (1 3/4 times)
Em Em(addb9) Em(add9) Em
Guns, drugs, and mon - ey, a pis - tol pressed to his head.
Gtr. 2
Riff D
End Riff D
***As before
†As before

59(4)

To Coda
Gtr. 2: w/ Riff D (1st 3 meas.)
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Em(add♭9)
Em(add9)
E5 G5 E5 A5 B♭5 F5
Choose sil - ver and you're rich, you die if you choose lead.
Gtr. 2 tacet
Em
N.C.
2. He had a
Gtr. 2
Gtr. 1
Gtr. 1
divisi
*Gtr. 1 to left of slash in tab.
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 3
**Gtr. 4 (dist.)
**Chris Broderick
G5 F♯5 F5 E5
loco

Gtr. 1: w/ Rhy. Fig. 3 (last meas.)
G5 F#5 F5 E5 G5 F#5 F5 E5 G5 F#5 F5 E5
F#5 A5 G#5 G5 F#5 A5 G#5 G5 F#5 A5 G#5 G5 F#5
Gtr. 4 tacet
A5 G#5 G5 F#5 A5 G#5 G5 F5 A5 G#5 G5 F#5
*Gtr. 5 (dist.)
*Dave Mustaine
Gtr. 4
Gtr. 1
P.M.
A5 G#5 G5 F#5 A5 G#5 G5 F#5 A5 G#5 G5 F#5
A5 G#5 G5 F#5 A5 G#5 G5 F#5
D.S. al Coda
N.C.
Gtr. 5
Gtr. 1
P.M.

Coda

Outro

Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A

Gtrs. 1 & 3: w/ Riffs C & C1 (3 3/4 times)
Gtr. 2: w/ Riff D (3 3/4 times)

B♭5 A5 G5 Em Em(add♭9) Em(add9)

— Guns, drugs, — and mon - ey.

Em Em(add♭9) Em(add9)

Guns, drugs, — and mon - ey.

Em Em(add♭9) Em(add9)

Guns, drugs, — and mon - ey. —

Em Em(add♭9) Em(add9)

Guns, drugs, — and mon - ey. —

from Megadeth - *Th1rt3en*

Never Dead

Words and Music by Dave Mustaine

Intro

Slowly ♩ = 66

*E5 Eb5 B5 G5

Gtr. 4 (dist.)

mp
w/ heavy reverb

Gtr. 1 (clean)

mf

Gtr. 2 (clean)

mf
w/ fingers

Gtr. 3 (clean)

Riff A

End Riff A

mp
Harm.

Pitch: G

*Chord symbols reflect implied harmony.

Gtr. 3: w/ Riff A (6 times)
E5
Eb5
B5
G5
Ab5
G5
Gtr. 4
Gtr. 1
Gtr. 2
E5
Eb5
B5
G5

64 (2)

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

65(3)

Double-time ♩ = 132

Gtrs. 1–4 tacet

F♯5

Gtr. 5

P.M.

Gtr. 6

w/ flanger

f

P.M.

f

P.M.

66(4)

Riff B
End Riff B
*Gtrs. 5 & 6
Play 6 times
P.M.
*Gtr. 6, flanger off
Verse
F#5
G5
1. Kill - ers lie in wait for in - no - cent blood,
2. There's no one you can trust from this grave.
Riff C
End Riff C
Gtrs. 5 & 6: w/ Riff C (1 3/4 times)
to swal - low a - live some harm - less souls.
Die with those they swear to de - fend.
Gtrs. 5 & 6: w/ Riff B
Walk - ing a crook - ed path, their wick - ed names will rot.
Feed - ing on the ones they'll feed off in the end.
**w/ echo set for half-note regeneration w/ 1 repeat.

67 (5)

Pre-Chorus
E5
Bb5
E5
E - vil lives
Gtrs. 5 & 6
P.M.
Bb5
E5
Bb5
F#5
in the dark.
(Its right is
doing wrong.)
The tor - ment nev -

B♭5 E5 B♭5 E5 G5 E5 A5 E5 B5 E5 C5 E5 G♯5
- er ends.
Whispered: (It nev - er ends.)
P.M.
Chorus
3rd time, Gtr. 11: w/ Fill 1
F♯m E5 G5
The fire that burns in - side that's blis - ter - ing their brains,
A6 G♯m7 E5 F♯5 G5 F♯5
that makes them sac - ri - fice, that's driv - ing them in - sane.
Fill 1
Gtr. 11

E5
G5
Trapped in this "no man's land"
where an - gels dare to tread,
To Coda
A5
G#5
for - ev - er banned
to the realms
of the nev -
1.
G5
F#5
- er dead.
Riff D
P.M.
2.
G5
- er dead.
End Riff D
(cont. in slashes)
*w/ echo set for half-note regeneration w/ 1 repeat.

Bridge
E5
Gtrs. 5 & 6
Spoken: Death sits be - fore you. To press on is su - i - cide.
Gtr. 7 (dist.)
mp
P.S.
Life spills out of your bod - y. You with - er and die.
0 2 3 0 5 6 0 2
3 0 5 6 0 2 3 2
0 2 3 0 5 6 0 2
3 0 5 6 0 2 3 2
F#5
(cont. in notation)
For the rest of your life in the realms of the nev - er dead.
2 4 5 0 7 8 0 4
5 0 7 8 0 4 5 4
0 4 5 0 7 8 0 4
5 0 7 8 0 4 5 4

Guitar Solo

F#5 G#5 A5 F#5 G#5 A5
tr
P.M.
F#5 G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5 G#5 A5 F#5 G#5 A5
P.M.

Gtrs. 7, 8 & 9 tacet
E5
F#5
G5
E5
F#5
G5
C5
*Gtr. 10 (dist.)
*Chris Broderick
Riff E
End Riff E
Gtrs. 5 & 6
Gtrs. 5 & 6: w/ Riff E (3 times)
Gtr. 10
loco
*Gtr. 11 (dist.)
P.S.
*Dave Mustaine

74 (12)

Gtrs. 5 & 6: w/ Riff B

Gtrs. 5 & 6: w/ Riff D
Gtr. 10 tacet

E5
G5
E5
A5
E5
B5
E5
1
3/4
1/2
1/4
P.M.
D.S. al Coda
C5
E5
G#5
P.M.
P.M.
Coda
A5
G#5
E5
F#5
G5
F#5
E5
F#5
G5
F#5
N.C.
of the nev - er dead.

from Megadeth - *Th1rt3en*

New World Order

Words and Music by Dave Mustaine, Marty Friedman, Nick Menza and David Ellefson

Em7 C#o F5
New world or - der will hold the mass.
feel the ag - o - ny of de - feat.
Gtr. 1
Riff B
End Riff B
P.M.
Gtr. 3
Riff B1
End Riff B1
Gtrs. 1 & 3: w/ Riffs A & A1 (3 times)
Em7 C#o Em7 C#o C5 Em7 C#o Em7 C#o C5
Book writ - ten by the man, used to con - trol and com - mand.
A sym - bol of so - ci - e - ty to - day. A must have, or you shall pay.
End half-time feel
Gtrs. 1 & 3: w/ Riffs B & B1
Em7 C#o Em7 C#o C5 Em7 C#o F5
All rights will be de - nied. With - out the mark you shall die.
As hu - mans, flesh leads the mind. Just a pawn, the last mar - tyr dies.
Interlude
E5 Gsus2 D5 E5 Gsus2 D E5 Gsus2 D5 C D5 B5 Bb5
*Gtr. 4 (dist.)
8va
*Chris Broderick
Gtr. 1
Riff C
End Riff C
let ring
slight P.M.
79(3)

Gtr. 1: w/ Riff C
E5 Gsus2 D5 E5 Gsus2 D E5 Gsus2 D5 C D5 B5 B♭5
Gtr. 4
loco
8va
Chorus
Gtr. 1: w/ Rhy. Fig. 1
E5 G5 F♯5 E5 D5 G5 F♯5 E5
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 4 tacet
G5
No con - fes - sion, all is known.
(All is known!
New world or - der,
*Gang Vocs., next 6 meas.
F♯5 E5 D5 G5 F♯5 E5 G5 F♯5 E5 D5 G5 F♯5 E5
You shall be shown.
Shall be shown!
No con - fes - sion, all is known.
All is known!)
G5
1.
F♯5 E5 D5 G5 F♯5 E5 N.C.
New world or - der, you shall be shown.
Gtr. 1
P.M.
P.M.

80 (4)

2.

Guitar Solo

G5 F#5 E5 D5 G5 F#5 A5

you shall be shown. ___

Gtr. 4

Gtr. 1

P.M.

G#5 F#5 D5 C#5 E5 G#5 B5

Gtr. 4

*Gtr. 5 (dist.)

f

*Dave Mustaine

Gtr. 1

P.M.

P.M.

Verse
Half-time feel
Gtr. 1 tacet
*Gtrs. 3 & 6: w/ Riff A1 (3 times)
Gtr. 5 tacet
Em7
C#°
C5
3. Where hath the a - pos - tles gone?
Join - ing hands with wick - ed ones.
Gtr. 5
steady gliss.
*Gtr. 6 (12-str. elec.) w/ clean tone, played mf.
Gtrs. 3 & 6: w/ Riff B1
F5
Rev - el - a - tion has come to pass.
New world or - der, com - plete dis - or - der,
Interlude
End half-time feel
Double-time feel
F#5
A5
B5
will hold the mass.
Gtr. 1
Riff D
P.M.
G5
End Riff D
E5

Guitar Solo
F#5
A5
F#5
B5
F#5
G5
Gtr. 5
8va
Gtr. 1
Rhy. Fig. 3
P.M.
E5
loco
grad. bend
1/2
1
G#5
*grad. release
*Tremolo pick eighth-note triplets while releasing bend.
End Rhy. Fig. 3

Gtr. 1: w/ Rhy. Fig. 3
Gtr. 5
F#5
A5
F#5
B5
1/2
F#5
G5
F#5
E5
1
Harm.
F#5
A5
F#5
G#5
D.S. al Coda
F#5
G5
F#5
E5
Coda
Outro
F#5
E5
F#5
N.C.

from Megadeth - *Th1rt3en*

Fast Lane

Words and Music by Dave Mustaine and John Karkazis

Intro
Fast ♩ = 142

D5 E5 F5 B5 F5 E5 D5
Harm.
w/ bar
Pitch: A
E
let ring
B5 D5
8va
Harm.
End Rhy. Fig. 2
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 2
loco
B5 F5 E5 D5 B5 D5 E5 F5
Pitch: D
A
B5 F5 E5 D5 B5 D5

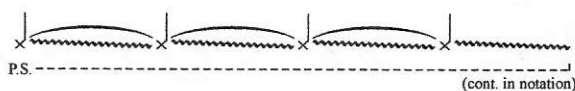
88(2)

Verse
Gtr. 4 tacet
E5 B5 C5 E5 B5 B♭5 E5 B5 C5 E5
1. You don't know what I feel, I get be - hind the wheel. A feel - in' in my
2. I look in - to the mir - ror, red lights are draw - ing near - er, they think I've met my
Gtrs. 2 & 3
P.M.
B5 B♭5 E5 F5 E5 B5 C5 E5 B5 B♭5 E5
soul.
match.
I hy - per - ven - ti - late as I ac - cel - er - ate
But I shift in - to high gear, soon they just dis - ap - pear.
B5 C5 E5 B5 B♭5 E5
till I've lost all con - trol.
You can't jail what you can't catch.
Gtr. 2
Gtr. 3
89 (3)

E5 B5 C5 E5 B5 B♭5 E5
My speed be - comes re - lent - less,
Rhy. Fig. 3
Gtrs. 2 & 3
P.M.
B5 C5 E5 B5 B♭5 E5 F5
con - test - ing all my sens - es.
End Rhy. Fig. 3
Gtrs. 2 & 3: w/ Rhy. Fig. 3
E5 B5 C5 E5 B5 B♭5 E5 B5 C5 E5 B5 B♭5 E5 F5
White line ap - pear - ing fast - er,
prompt - ing death and dis - as - ter.
Pre-Chorus
E5 C5 B5 B♭5
Gtrs. 2 & 3
tr
E5 F5 E5 C5 B5 B♭5
My su - per - son - ic ma - chine.
I hear the en - gines scream - ing.

E5 C5 B5 B♭5
E5 C5 B5 B♭5
E5 D5 E5 F5
Get out of my
I'm burn - ing up the
tr
P.M.
Chorus
1st time, Gtrs. 2 & 3: w/ Rhy. Fig. 2 (2 times)
2nd time, Gtrs. 2 & 3: w/ Rhy. Fig. 2 (1 3/4 times)
B5 F5 E5 D5 B5 D5 E5 F5
fast lane, like a jet plane, like a
B5 F5 E5 D5 B5 D5
freight train. I'm driv - ing in - sane. Ad - dict - ed to the
B5 F5 E5 D5 B5 D5 E5 F5
fast lane, rush - ing to my brain, no time
1.
B5 F5 E5 D5 B5 D5
to ex - plain. This is my do - main. Ad - dict - ed to the
E5 B5 C5 B5 B♭5 N.C.
fast lane.
Gtrs. 2 & 3
P.M.
P.M.

2.
B5
F5
E5
G5
Bb5
A5
G5
my do - main.
Gtrs. 2 & 3
let ring
P.M.
Slower ♩ = 121
E5
Fast lane.
*Gtr. 5 (dist.)
f
w/ bar
-1 1/2
-3 1/2
*Chris Broderick; doubled throughout
Gtrs. 2 & 3
P.S.
Guitar Solo
E5
B5
C5
B5
Bb5
C#5
C5
B5
w/ bar
slack
Rhy. Fig. 4
End Rhy. Fig. 4

Gtrs. 2 & 3: w/ Rhy. Fig. 4 (2 times)
E5 B5 C5 B5 B♭5 C♯5 C5 B5
Gtr. 5
grad. bend
1/2
E5 B5 C5 B5 B♭5 C♯5 C5 B5
P.M.
P.H.
Pitch: D
E5 B5 C5 B5 B♭5
15ma
loco
Gtr. 5
*Harm.
P.S.
*Lightly touch the strings near the saddles with the pinky side of the pick-hand palm. While executing a trill with the fret-hand, produce random harmonics by gradually sliding the pick-hand along the strings away from, then toward the bridge.
Gtrs. 2 & 3
**P.M.
**Gradually lift P.M.
Gtr. 5 tacet
E5 B5 C5 B5 B♭5 E5 B5 C5 B5 B♭5
Gtr. 4
1/2
1/2
Rhy. Fig. 5
Gtrs. 2 & 3
P.M.
P.M.
P.M.
P.M.

E5
B5
C5
B5
B♭5
1/2
1/2
P.M.
End Rhy. Fig. 5
P.M.
P.M.
*P.M.
*As before
Gtrs. 2 & 3: w/ Rhy. Fig. 5
Gtr. 4
Interlude
Tempo I
**B5
Gtrs. 2 & 3
8va
Gtr. 4
Gtr. 1
**See top of first page of song for chord diagram pertaining to rhythm slashes.

Gtr. 4 tacet
P.S.
(cont. in notation)
Gtr. 1
Outro
Double-time feel
Gtr. 1 tacet
B5
F5
E5
D5
Fast
lane,
like
a
*Gtr. 6 (dist.)
*Dave Mustaine
Rhy. Fig. 6
Gtrs. 2 & 3
B5
D5
E5
F5
jet
plane,
like
a
1/2
End Rhy. Fig. 6

Gtrs. 2 & 3: w/ Rhy. Fig. 6 (3 times)
B5
F5
E5
D5
freight train.
This is my do - main.
Gtr. 6
Ad - dict - ed to the fast lane.
let ring
8va

from Megadeth - *Th1rt3en*

Black Swan

Words and Music by Dave Mustaine

E5
B5
A5
B5
8va
End Rhy. Fig. 1
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 1
A5
E5
8va
B5
A5
B5
8va
A5
E5
8va
loco
B5
A5
B5

Verse
Gtr. 1 tacet
A5
N.C.
E5
B5
N.C.
B5
1. I thought a de - sire worth an - y pleas - ure
Gtr. 1
Gtrs. 2 & 3
A5
E5
B5
can nev - er real - ly be a sin in vain.
Riff A
Gtrs. 2 & 3
End Riff A
A5
N.C.
E5
B5
N.C.
B5
One hun - dred and one shots of op - por - tu - ni - ty,

A5
E5
B5
I'd glad - ly take them all a - gain and a - gain and a - gain.
Pre-Chorus
A/C♯
D
G5
B5
My an - gels left me with sor - rows all my own.
Rhy. Fig. 2
End Rhy. Fig. 2
P.M.
A/C♯
D
G5
Well, now I'm here with the dev - il all my own.
Rhy. Fig. 3
P.M.
F♯5
End Rhy. Fig. 3
P.M.

Chorus
B5
D5
F#5
Just like a church - yard shad - ow creep - ing af - ter me,
Rhy. Fig. 4
End Rhy. Fig. 4
P.M.
it's on - ly there to ter - ri - fy my mind. A black swan keeps haunt-ing me.
Interlude
Gtr. 2: w/ Riff A (2 times)
Gtr. 3: w/ Riff A (1 1/2 times)
A5
E5
8va
Gtr. 1

B5
2. I
loco
Gtr. 1
Gtr. 3
P.M.
Verse
Gtrs. 2 & 3: w/ Riff A (3 times)
Gtr. 1 tacet
B5
A5
E5
B5
promised on my soul not to get carried away. It
A5
E5
B5
always starts out psychedelic, and then it turns to black. My
A5
E5
B5
head starts swaying, I forgot what it was that I was saying. I

A5
E5
B5
don't know where I am and I'll nev - er, nev - er make it back.
Gtrs. 2 & 3
Bridge
*B5
F#5
G5
A5
Oo, I sealed my fate, and I paid my debt.
*Chord symbols reflect harmony implied by Bass (next 6 meas.).
B5
A5
B5 N.C. F#5 B5 N.C. F#5 B5
I fell from grace with deep re - gret.
Pre-Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 2
Gtrs. 2 & 3: w/ Rhy. Fig. 3 (1st meas.)
A/C#
D
G5
B5
A/C#
My an - gels left me with sor - rows all my own. And now I'm here

D
G5
F♯5
with the dev - il all my own.
Gtrs. 2 & 3
P.M.
P.M.
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 4 (8 times)
B5 D5 F♯5 B5 D5 F♯5
A, just like a church - yard shad - ow creep - ing af - ter me,
B5 D5 F♯5 B5 D5 F♯5
it's on - ly there to ter - ri - fy my mind. A black swan keeps haunt-ing me.
B5 D5 F♯5 B5 D5 F♯5
Just like a church - yard shad - ow, there's noth - ing left to see.
B5 D5 F♯5 B5 D5 F♯5
It's on - ly there to ter - ri - fy my mind. A black swan keeps haunt-ing me.
*Gtr. 4 (dist.)
f
P.S.
*Chris Broderick

Guitar Solo
C#5
E5
G#5
Gtr. 4
Gtrs. 2 & 3
Rhy. Fig. 5
End Rhy. Fig. 5
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 5 (3 times)
1/2

Pre-Chorus
B5
A/C#
D
My an - gels left me with sor -
Gtr. 4
Gtrs. 2 & 3
P.M.
Gtr. 4 tacet
G5
B5
- rows all my own.
Gtrs. 2 & 3: w/ Rhy. Fig. 3
A/C#
D
G5
F#5
And now I'm here with the dev - il all my own.
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 4
B5
D5
F#5
Oo, all my own.
Just like a church - yard shad - ow

B5
D5
F#5
creep - ing af - ter me,
Rhy. Fig. 6
Gtrs. 2 & 3
End Rhy. Fig. 6
P.M.
Gtrs. 2 & 3: w/ Rhy. Fig. 4
Gtrs. 2 & 3: w/ Rhy. Fig. 6 (5 times)
it's on - ly there to ter - ri - fy my mind. A black swan keeps haunt-ing me.
Just like a church - yard shad - ow, there's noth - ing left to see.
It's on - ly there to ter - ri - fy my mind. A black swan keeps haunt-ing me.
Outro-Chorus
G5
Just like a church - yard shad - ow
8va
Gtr. 4
Rhy. Fig. 7
End Rhy. Fig. 7

Gtrs. 2 & 3: w/ Rhy. Fig. 7 (2 times)
B5
D5
G5
F#5
creep - ing af - ter me,
Gtr. 4
8va
loco
there's noth - ing left to see.
There's noth - ing left of me.
N.C.
Gtr. 1
Gtrs. 2 & 3
P.M.

from Megadeth - *Th1rt3en*

Wrecker

Words and Music by Dave Mustaine

D5
Em7
G5
Em7
P.M.
Verse
Gtr. 3 tacet
Em7
*Em7/G
Em7
1. It does-n't mat-ter what car you drive, she'll wreck it!
Riff B
End Riff B
P.M.
P.M.
*Bass plays G.

110 (2)

Gtrs. 1 & 2: w/ Riff B (2 times)
Em7/G
Em7
It does-n't mat-ter where you sleep at night, she'll wreck it!
*Em7/D
**Em7#13/C#
It does-n't mat-ter where you go to work. Does-n't mat-ter where you go to church.
*Bass plays D.
**Bass plays C#.
***Cmaj9
G5
Em7
Does-n't mat-ter just how bad it hurts, she'll wreck it!
Riff C
Gtrs. 1 & 2
End Riff C
P.M.
***Bass plays C.
Pre-Chorus
Em7
D5
E5
My bleached bones in the des - ert, it's all
Rhy. Fig. 1
P.M.
D5
E5
F5
E5
she's left of me.
End Rhy. Fig. 1
P.M.

Chorus
E5 G5 A5
Poi - son i - vy in your touch.
Be - ing with you de - stroyed so much.
Rhy. Fig. 2
P.M.
Bb5 A5 E5
Home wreck - er.
G5
A dead - ly ven - om in your kiss.
Hell can't be worse than this.
A5 Bb5 A5 E5
Home wreck - er.
To Coda

Guitar Solo
*Gtr. 4 (dist.)
Em7
Em7
N.C.
Em7
*Dave Mustaine
Gtrs. 1 & 2
End Rhy. Fig. 2
G5
Em7
P.M.
N.C.
Em7
G5
Em7
P.M.

Verse
Gtr. 1: w/ Riff B (3 times)
Gtr. 2: w/ Riff B
Gtr. 4 tacet
E7
Em7/G
Em7
2. It does-n't mat-ter what you pre - tend, she'll wreck it!
Gtr. 4
Em/G
G5
It does-n't mat-ter what you de - fend, she'll wreck it!
Gtr. 2
P.M.
Gtr. 2: w/ Riff B
Em7/D
Em7#13/C#
It does-n't mat-ter how you live your life. Does-n't mat-ter an - y - more to your wife.
Gtrs. 1 & 2: w/ Riff C
Cmaj9
Does-n't mat-ter e-ven how you die, she'll wreck that too.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1
D5 E5
D5 E5 F5 E5
Like a vul - ture pick-in' my bones clean, it's all that's left of

D.S. al Coda

Em7
Cmaj7
Em(add#4)
Em
E5
me.
Riff D
Gtrs. 1 & 2
End Riff D
let ring
let ring
let ring
let ring
let ring
let ring

Coda
Interlude
E5
P.M.
P.M.

F#5
P.M.
P.M.
P.M.

E5
A5
1.
B♭5
A5
E5
P.M.
P.M.
P.M.

2.
Guitar Solo
E5 G5 F#5 F#5 E5 F#5
8va
*Gtr. 5 (dist.)
*Chris Broderick
Gtrs. 1 & 2
P.M.
G5 F#5 G#5 A5 F#5 B5
loco
C#5 A5 B5 F#5

E5
F#m7
E5
8va
Gtr. 5
grad. release
w/ bar
Gtr. 4
Gtrs. 1 & 2
P.M.
Guitar Solo
Gtr. 5 tacet
D5
E5
F5
E5
F#5
G5
Gtr. 4
1/4
Gtrs. 1 & 2
P.M.
P.M.
P.M.
P.M.
P.M.

E5
A5
B5
G5
P.M.
A5
E5
D5
E5
8va
P.M.
loco
D5
C5
B♭5
Em7

Verse
Gtrs. 1 & 2: w/ Riff B (1 1/2 times)

3. Does - n't mat - ter where you live.
Gtr. 4
P.S.
(12)

Does - n't mat - ter what you drive.
P.S.

G5
E5
Gtr. 4
Gtrs. 1 & 2
P.M.
(0)

Pre-Chorus
E5
Em7
Cmaj7
Em(add#4)
Em
let ring
Esus4
Gtrs. 1 & 2: w/ Riff D
Home
wreck - er.
Gtr. 4
steady gliss.

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5
G5
A5
Poi - son i - vy in your touch.
Be - ing with you de - stroyed so much.
1/4
P.M.
Bb5
A5
E5
Home wreck - er.
A dead - ly ven-
G5
A5
Bb5
A5
E5
- om in your kiss.
Hell can't be worse than this.
Home wreck - er.

Gtr. 3
Gtr. 4
Outro
Gtrs. 1 & 2: w/ Riff A (4 times)
Em7
D5
Em7
D5
Em7
N.C.
Em7
N.C.
P.S.

from Megadeth - *Th1rt3en*

Millenium of the Blind

Words and Music by Dave Mustaine and Marty Friedman

Gm
B♭+/F♯
B♭/F
Riff B
let ring
E♭maj7
D7add4
Gm
A5
Gm/B♭
E♭
F7
D5
C7
B7
End Riff B

Verse
Gtr. 1: w/ Riff A
Gtr. 2 tacet
Am C G Dadd9/F# F E/G# Am C G
1. Line up, all of you, and turn in your eyes.
You just won't need them an - y - more.
Gtr. 2
*w/ echo set for quarter-note regeneration w/ 1 repeat.
**As before
Dadd9/F# F E/G#
Gtr. 1: w/ Riff B
Gm Bb+/F# Bb/F Ebmaj7 D7add4
And your mind is ours to do with what we please.
Gm A5 Gm/Bb Eb F7 D5 C7 B7 F5
Ev - 'ry - thing you own and ev - 'ry - thing you need.
***Gtr. 3 (dist.)
Rhy. Fill 1
End Rhy. Fill 1
***Doubled throughout
Pre-Chorus
E5 F5 E5 Bb5 A5 Ab5 G5 E5 F5 E5 Bb5 A5 Ab5 G5
Sac - ri - fice your lead - ers, like it or not,
Rhy. Fig. 1
P.M.

E5 F5 E5 Bb5 A5 Ab5 G5 E5 F5 E5 Bb5 A5 Ab5 G5
or else you're go - ing down with the ship, death on the rocks.
End Rhy. Fig. 1
P.M.
Chorus
E5 Bb5 A5 E5 *Bb5/G A5
Blind fol - low, blind lead.
Riff C
Gtr. 4 (dist.)
End Riff C
mf
Gtr. 3
P.M.
*Bass plays G.
Gtr. 4: w/ Riff C
E5 Bb5 A5 E5 Bb5/G A5 N.C.
All our hopes and dreams, washed out to sea.
Gtr. 3
P.M.

Interlude
Gtr. 1: w/ Riff A
Am
C
G
Dadd9/F#
F
E/G#
Gtr. 2
Gtr. 3
Gtr. 3 tacet
P.M.
8va
Verse
Gtr. 2 tacet
2. Well, all your mon-ey's ours to bank-roll cor-rupt wars. _ You can't see what you're fight-ing for. _
Gtr. 1: w/ Riff B
Gm
Bb+/F#
Bb/F
Ebmaj7
D7add4
Trust your lead - ers as they send you out _ to die.
(Trust your lead - ers as _ they send you out _ to die.)

Gtr. 3: w/ Rhy. Fill 1
Gm A5 Gm/B♭ E♭ F7 D5 C7 B7
The true face of e - vil can't be seen with-out eyes.
Gtr. 2
loco
Pre-Chorus
Gtr. 3: w/ Rhy. Fig. 1
E5 F5 E5 B♭5 A5 A♭5 G5
Gtr. 5 tacet
E5 F5 E5 B♭5 A5 A♭5 G5
Sac - ri - fice your lead - ers, like it or not,
Gtr. 2
Gtr. 5 (dist.)
mf
Gtr. 2 tacet
E5 F5 E5 B♭5 A5 A♭5 G5 E5 F5 E5 B♭5 A5 A♭5 G5
or else you're go - ing down with the ship, death on the rocks.
Chorus
Gtr. 4: w/ Riff C (2 times)
E5 B♭5 A5 E5 B♭5/G A5
Blind fol - low, blind lead.
Gtr. 3
P.M.

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E5
B♭5
A5
E5
B♭5/G
A5
All our hopes and dreams, washed out to sea.
P.M.
Bridge
A5
E5
Spoken: At the start of time, many centuries ago, came the spawn-
Gtr. 3
Gtr. 6 (dist.)
B5
F♯5
ing of Christ and the Anti-christ and darkness fell upon our people.

D5
A5
And the chil-dren, they were born face-less.
With-out eyes, they could not see.
P.M.
E5
F5 N.C.
Born un-to them-selves, they lived and they died in the mil-len-ni-um of the blind.
Gtr. 2
Gtr. 3
Gtr. 6

Guitar Solo
Gtr. 6 tacet
E5
B♭5
A5
E5
*B♭/G
A
Gtr. 2
8va
loco
Gtr. 3
*Bass plays G.
E5
B♭5
A5
E5
G5
A5
grad. bend
Chorus
Gtr. 4: w/ Riff C (2 times)
E5
B♭5
A5
E5
B♭/G
A5
Blind fol - low, blind lead.

Gtr. 2 tacet
E5
B♭5
A5
E5
B♭
A5
C5
All our hopes and dreams, washed out to sea.
Gtr. 3

Outro

Am
C
G
Dadd9/F♯
F
E/G♯
Gtr. 1
let ring
Gtr. 3

Am
C
G
Dadd9/F♯
F
E/G♯
Asus2
let ring

from Megadeth - *Th1rt3en*

Deadly Nightshade

Words and Music by Dave Mustaine

E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 D5 C#5
take a mid - night stroll with me?
- to the fog of time,
P.M.
E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F5
Through the mist - y air, the things I keep
an - oth - er vic - tim falls. The things I've done,
P.M.
E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 Bb5 *F5/A
I should - n't dare.
the voic - es call.
End Riff B
P.M.
*Bass plays A.
Gtrs. 1 & 2: w/ Riff B
E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 Bb5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 D5 C#5
My gar - den's so in - vit - ing and its dead - ly blooms are hid - ing.
The ho - ur - glass runs out on us. Ash - es to ash - es, dust to dust.
E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 E5 F5 E5 F#5 G5 E5 F#5 G5 E5 F#5 G5 Bb5 F5/A
Be care - ful what you touch, lest the grave is what you lust.
The kill - ers must be fed. The soil is red now that you're dead.

Chorus
1st time, Gtrs. 1 & 2: w/ Riff A (2 times)
2nd time, Gtrs. 1 & 2: w/ Riff A (3 1/2 times)
3rd time, Gtrs. 1 & 2: w/ Riff A (4 times)
3rd time, Gtr. 6: w/ Fill 1
E5 F5 E5 G5 F#5 F5 E5 F5 E5
You're get - ting ti - red.
Draw the blinds. Par - a - lyzed.
G F# F E5 F5 E5 G5 F#5 F5
Don't close your eyes. Your dreams be - come night -
Gripped with fear.
1.
E5 F5 E5 G F# F N.C.
mares from the dead - ly night - shade.
*w/ echo set for dotted quarter-note regeneration w/ 2 repeats.
Oo.
2.
E5 F5 E5 G F# F E5 F5 E5 G5 F#5 F5
mares from the dead - ly night - shade. You're get - ting ti -
Draw the blinds.
Fill 1
Gtr. 6
12
135 (3)

To Coda
E5
F5 E5
G
F#
F
E5
F5 E5
G5
F#5
F5
red.
Don't close your eyes.
Your dreams be-come night-
Par - a - lyzed.
Gripped with fear.
E5
F5
E5
B5
- mares
from the dead - ly night-
(De -
Gtrs. 1 & 2
grad. bend
Bridge
Half-time feel
D5/A
B♭5
A5
G5 A5
D5/A
B♭5
A5
G5 A5
- shade. Your burn - ing throat.
Your heart rate soars.
lir - i - um.
Man - i - a.
Hal - lu - ci -

136 (4)

End half-time feel
D5/A
B♭5
A5
G5 A5
G5 F♯5 F5
Los - ing your mind.
Can-not breathe,
you're go - ing
na - tion.
Suf - fo - ca - tion.
Interlude
Gtrs. 1 & 2: w/ Riff A
E5
F5 E5
G5
F♯5
F5
G
F♯
F
blind.
Gtrs. 3 & 4 (dist.)
mf
P.S.
Guitar Solo
Gtrs. 3 & 4 tacet
E5 E♭5 D5
E♭5 D5
*Gtr. 5
(dist.)
f
grad. bend
1/2
hold bend
grad. release
*Chris Broderick
Riff C
Gtrs. 1 & 2
P.M.

Eb5 D5
E5
G5
grad. bend
End Riff C
P.M.
1/4
Gtr. 1: w/ Riff C (3 times)
Gtr. 2: w/ Riff C
Gtr. 5
hold bend
grad. release
1/2
P.S.
Riff D
Gtr. 2

Eb5 D5 E5
Eb5 D5 E5
Eb5 D5 G5 E5
P.M.
End Riff D
Gtr. 2: w/ Riff D
Gtr. 5
F#5 G5 A5 F#5 G5 A5 D5/A#
mp
fdbk.
f
Pitch: C#
Gtrs. 1 & 2

E5
G5
D♯5/A♯
8va
1/2
T
P.M.
E5
B♭5/F
G5/D
A5/E
E5
G5
E5
D♯5/A♯
loco
8va
loco
P.M.
P.M.
P.M.
E5
G5
D♯5/A♯
P.M.
140 (8)

E5
B♭5/F
G5/D
A5/E
E5
G5
E5
E#5/B#
8va
P.M.
P.M.
P.M.
Gtr. 5 tacet
F#5
A5
E#5/B#
*Gtr. 6 (dist.)
f
grad. release
1/2
1/4
*Dave Mustaine
8va
Gtr. 5
Gtrs. 1 & 2
P.M.
P.M.

F♯5
C5/G
A5/E
B5/F♯
A5/F♯
E♯5/B♯
Gtr. 6
Gtrs. 1 & 2
let ring
P.M.
F♯5
A5
E♯5/B♯
8va
loco
P.M.
D.S. al Coda
(take 2nd ending)
F♯5
C5/G
A5/E
B5/F♯
G5
F♯5
F5
let ring
P.M.

Coda
E5
F5
G
F#
F
- mares
from the dead - ly night -
Outro-Guitar Solo
Gtr. 1: w/ Riff C (4 times)
Gtr. 2: w/ Riff C (2 times)
E5 Eb5 D5 E5
Eb5 D5 E5
- shade.
Gtr. 6
grad. bend
hold bend
let ring
G5
Dead - ly
night - shade,

Eb5 D5 E5
uh.
Eb5 D5 E5
Eb5 D5 G5 E5
Dead - ly
P.S.
Gtr. 2: w/ Riff D (2 times)
Eb5 D5 E5
night - shade.
Eb5 D5 E5
Ah.
Night - shade.
Yeah!
8va
loco
steady gliss.
Gtr. 6 tacet
Eb5 D5 E5
Night - shade, uh.

from Megadeth - *Th1rt3en*

13

Words and Music by Dave Mustaine and John Karkazis

*Doubled throughout

**Chord symbols reflect implied harmony.

E5 E5/C E5/C# E5/D

***Gtr. 3 (elec.)

†pp mp

w/ dist.

***Chris Broderick

†Vol. swell

Gtr. 4 (elec.)

††pp mp

w/ dist.

††Vol. swell

Gtr. 1

End Riff A

let ring

Gtr. 2 (elec.)

p

w/ dist.

Gtr. 1: w/ Riff A (1st 4 meas.)
Gtrs. 2 & 4 tacet
E5
C5
A/C#
C5
Gtr. 3
f
1/2
*Gtrs. 5 & 6 (elec.)
f
w/ dist.
*Composite arrangement
E5
Cmaj7
Asus2
A#5
B5
Gtr. 3
P.M.
1/2
Gtr. 1
let ring
Gtrs. 5 & 6
P.M.

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Gtr. 1 tacet
E5
1. Well,
Gtr. 3
grad. release
Gtrs. 5 & 6
Verse
Gtrs. 3, 5 & 6 tacet
E5
E5/C
thir - teen times I went to the well to draw my thoughts, I'll gath - er and tell. Like
Riff B
Gtr. 1
let ring
E5/C#
E5/C
bricks that I've laid to build my life, those that crum - bled on - ly caused me strife. My
End Riff B
let ring

Half-time feel
E5
E5/C
thoughts be-came words _ cast in-to the sea. _ But they re-turned _ al-ways haunt-ing me. Like a
Riff C
Gtrs. 1, 5 & 6
let ring
E5/C♯
E5/D
sev-ered arm _ washed up on the shore, _ I just don't think _ I can give _ an-y-more. _
End Riff C
let ring
Pre-Chorus
Gtr. 1 tacet
Esus4
Em
C6
C
A5
A7
B5
B(♭6)
B5
Be-cause I've lived, _ how man-y times _ do I have to die? _
Riff D
Gtrs. 5 & 6
let ring
Esus4
Em
C6
C
A5
A7
B5
_ Be-cause I've lived, _ how man-y lives _ do I have to die? _
End Riff D
let ring
P.M.

Chorus
Gtrs. 5 & 6: w/ Riff A (1 1/2 times)
E5
E5/C
E5/C#
E5/C
E5
E5/C
Thir-teen times and it's been luck-y for me.
Oh, af-ter ev-'ry-thing, you
E5/C#
E5/D
E5
E5/C
E5/C#
E5/C
still want me to bleed.
Thir-teen ways to see the dev-il in my eyes.
To Coda
End half-time feel
E5
E5/C
E5/A
A#5
B5
Be-cause I stood here thir-teen times,
and I'm still a-
Gtrs. 5 & 6
let ring
P.M.
Interlude
Gtr. 1: w/ Riff B
E5
E5/C
live.
Gtr. 7 (acous.)
mf
Gtrs. 5 & 6
dim.

E5/C#
Gtrs. 5 & 6 tacet
E5/C
2. At
Verse
Half-time feel
Gtrs. 1, 5 & 6: w/ Riff C
E5
Gtr. 7 tacet
E5/C
thir - teen, I start - ed down this path. Fueled with an - ger, mu - sic was my wrath.
Gtr. 7
E5/C#
E5/D
Years of claw - ing at scars that nev - er healed. Drown - ing my mind, the thoughts are too real.
Pre-Chorus
Gtrs. 5 & 6: w/ Riff D
Esus4
Em
C6
C
A5
A7
B5
B(♭6)
B5
Be - cause I've lived, how man - y times do I have to die?

D.S. al Coda
Esus4
Em
C6
C
A5
A7
B5
Be - cause I've lived,
how man - y lives
do I have to die?
Coda
Interlude
End half-time feel
A♯5
B5 D5 D♯5
E5
D5 D♯5
I'm still a - live.
P.M.
Bridge
Half-time feel
E5
D♯5
D5 B♭5
D5 F5
I can't get out.
I can't jump out.
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 5 & 6: w/ Rhy. Fig. 1
End half-time feel
Too much to face.
I can't e - rase.
Gtr. 3
6

Guitar Solo

Gtrs. 5 & 6: w/ Rhy. Fig. 1 (2 times)
E5
D♯5
D5 B♭5
D5
F5
8va
loco
P.M.
2
Gtr. 3 tacet
A5
G5
C5
*Gtr. 8 (elec.)
f
w/ dist.
1/4
*Dave Mustaine
Rhy. Fig. 2
Gtrs. 5 & 6
slight P.M.

A5 G5 A5 B5
P.M.
P.M.
slight P.M.
E5 A5 G5 A5 C5
8va
loco
P.M.
P.M.
slight P.M.
A5 G5 A5 B5 D5 D#5
8va
End Rhy. Fig. 2
P.M.
P.M.
slight P.M.

Gtrs. 5 & 6: w/ Rhy. Fig. 1 (2 times)
E5
D#5
D5
Bb5
D5
F5
8va
loco
Gtr. 8
grad. release
E5
D#5
D5
Bb5
D5
D#5
E5
D#5
D5
Bb5
D5
F5
grad. bend
semi-P.H.
grad. bend
E5
D#5
D5
Bb5
D5
D#5
grad. bend
Pre-Chorus
Gtrs. 5 & 6: w/ Rhy. Fig. 2
Gtr. 8 tacet
E5 A5 G5 A5 C5
A5 G5 A5 B5
Be - cause I've lived, how man - y times
do I have to die?
steady gliss.

E5 A5 G5 A5 C5 A5 G5 A5 B5 D5 D#5
Be - cause I've lived, how man - y lives do I have to die?
Chorus
E5 B5 C5 C#5 C5 B5
Thir - teen times and it's been luck-y for me.
Rhy. Fig. 3
Gtrs. 5 & 6
P.M.
E5 B5 C5 C#5 D5
Oh, af - ter ev - 'ry - thing, you still want me to bleed.
E5 B5 C5 C#5 C5 B5
Thir - teen ways to see the dev - il in my eyes.

E5
B5
C5
A5
A#5
B5
Be-cause I stood here thir - teen times, and I'm still a -
End Rhy. Fig. 3
P.M.
Gtr. 1: w/ Riff A (1 3/4 times)
Gtrs. 5 & 6: w/ Rhy. Fig. 3
C#5
live, uh. And I'm still a - live.
D5
I can't get out. I can't jump out.
(I can't get out. I can't jump out.
Too much to face. Oh, I can't e - rase.
Too much to face. Oh, I can't e -
Thir - teen times and it's been
rase.)

Asus2
A#5
B5
luck - y
for
me.
Gtr. 1
let ring
Gtrs. 5 & 6
P.M.
Outro
E5
E5/C
E5/C#
Gtr. 7

E5/C
E5
E5/C
let ring
dim.
E5/C#
E5/D
E5
slight rit.
let ring
slight rit.
slight rit.

GUITAR NOTATION LEGEND

Guitar music can be notated three different ways: on a *musical staff*, in *tablature*, and in *rhythm slashes*.

RHYTHM SLASHES are written above the staff. Strum chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the transcription for the appropriate chord voicings. Round noteheads indicate single notes.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

Definitions for Special Guitar Notation

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

PRE-BEND AND RELEASE: Bend the note as indicated. Strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneously and bend the lower note up to the pitch of the higher.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

WIDE VIBRATO: The pitch is varied to a greater degree by vibrating with the fretting hand.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

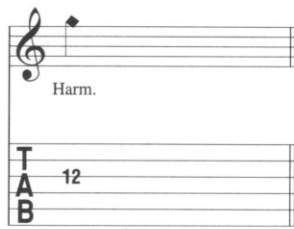
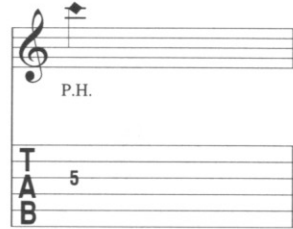
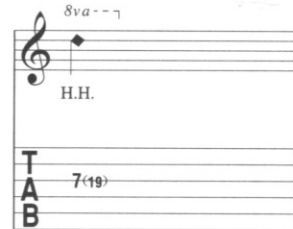
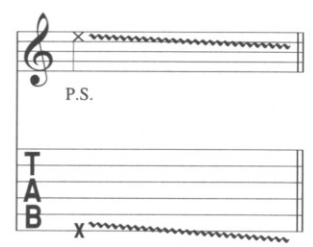
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

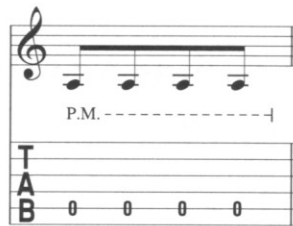
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

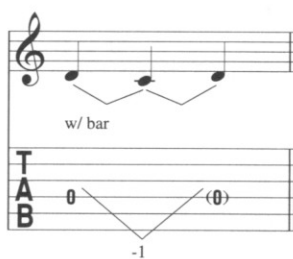
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

HARP HARMONIC: The note is fretted normally and a harmonic is produced by gently resting the pick hand's index finger directly above the indicated fret (in parentheses) while the pick hand's thumb or pick assists by plucking the appropriate string.

PICK SCRAPE: The edge of the pick is rubbed down (or up) the string, producing a scratchy sound.

MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing, and striking them with the pick hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

RAKE: Drag the pick across the strings indicated with a single motion.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

ARPEGGIATE: Play the notes of the chord indicated by quickly rolling them from bottom to top.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

(accent) • Accentuate note with great intensity.

(staccato) • Play the note short.

⊓ • Downstroke

V • Upstroke

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

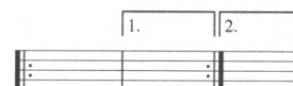
Rhy. Fig. • Label used to recall a recurring accompaniment pattern (usually chordal).

Riff • Label used to recall composed, melodic lines (usually single notes) which recur.

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

Rhy. Fill • A chordal version of a Fill.

tacet • Instrument is silent (drops out).

‖: :‖ • Repeat measures between signs.

1. 2. • When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:

1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato) begins, or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).